



Yomitan-Zan-Gama

山田 真萬

Shinman Yamada

HAMON -Ripple-

The beginning of the living form...

How did it come about, and what was it like?

As a maker, I am surrounded by forms,
so I often find myself face-to-face with this
sublime question:

So how did it happen?

In what setting, in what manner,
under what circumstances was it all born?

How did it begin?

Like untangling a knot of thread,
carefully, so it will not break,
yet with unabashed honesty,
HAMON has rippled through me,
a manifestation of this question:

What was the beginning of form?

This time, I have added traces of HAMON.

These traces are like a family register,
revealing what was done where,
and then onto where.

It is what you find when you trace your steps.

By knowing what to add and what to cut away
you can glimpse the truth of the beginning of form.

By Shinman Yamada

- 1944 Born in Naha-City, Okinawa, Japan
- 1970 Studied glaze techniques at the Tochigi Prefectural Pottery Institute (1970-72)
- 1975 Selected to exhibit at MacNay Museum in San Antonio, Texas
- 1979 Built a traditional pottery kiln in Yomitan, Okinawa
- 1984 Award: The Japan Folkcraft Museum Exhibition Encouragement Award
- 1985 Award: The Japan Pottery Exhibition Award (1985-93)
- 1986 Award: The Japan Folkcraft Museum Exhibition Grand Prix Award
Held private exhibition at Aoyama Green Gallery, Tokyo (1986-94)
- 1988 Selected to exhibit at the Japan Exhibition in Finland
- 1989 Held private exhibition at Hankyu Department Store, Umeda, Osaka (1989-2000)
- 1991 Selected to exhibit at the Japan Pottery Festa, a touring exhibition that visited Glasgow, Sunderland, and London
- 1995 Award: The Okinawa Culturel Association Award
Held private exhibition at Yomitan Art Museum, Okinawa
Selected as an invited exhibitor of the Japan Pottery Exhibition (1995-2001)
- 1996 Held private exhibition at Parchman Stremmel Gallery, San Antonio, Texas (1996-2001)
- 1998 Held private exhibition at Akasaka Green Gallery, Tokyo (1998-2000)
- 2000 Selected to invited exhibitor for "Thought on Contemporary Vessels" at Craft Gallery of The National Museum of Modern Art
Award: The Okinawa Times Art Exhibition Encouragement Award
- 2001 Was invited to the workshop at Southwest Art&Craft Center in San Antonio, Texas
Held private exhibition at Capelutoarts gallery in New York, New York
- 2002 Held private exhibition at Capelutoarts gallery in New York, New York
Displayed at 2003 SOFA:Sculpture Objects and Functional Arts.
- 2003 Selected to exhibit at "The Collector's Room" in Svenskt Tenn, Stockholm
Held private exhibition at Capelutoarts gallery in New York, New York
- 2004 Held private exhibition at Hankyu Department Store, Umeda, Osaka
Published in a Ceramic International Magazine
Held private exhibition sponsored by Okinawa Times at Okinawa Times company, Naha-city, Okinawa
- 2005 Award: The Okinawa Times Art Exhibition Great Award
- 2006 Held an private exhibition at artek in Helsinki, Finland
- 2007 Held an private exhibition at LongHouse Reserve in East Hampton, New York
- 2008 Held an private exhibition at Bellevue Arts Museum in Bellevue, Washington
- 2010 Held an private exhibition at Urase Art Museum, Okinawa produced by Okinawa Times
- 2011 Held an private exhibition at ISETAN, Shinjyuku, Tokyo